

# THE SECRETS OF VANISHED AEONS



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5.0 out of 5 stars, An amazing achievement

"At the Mountains of Madness is a monumental work in Lovecraft's canon, but (excuse the pun) it leaves me a bit cold. So it was with great surprise that the Secrets of Vanished Aeons (based on said work) gave me such an emotional reaction. There is a palpable quality of loneliness and sadness layered in with the darker evocations of dread and isolation. I honestly feel this album has given me a greater appreciation of the novel. The music is perfect accompaniment to reading, writing, drawing or any other activity that might benefit from aural inspiration. I really can't recommend this album highly enough!"

- [Christian Matzke \(Propping Up The Mythos\)](#)

5.0 out of 5 stars, Highly recommended

"I have listened to Jason Wallach's new album, The Secrets of Vanished Aeons. It is perhaps his most accomplished work to date. The opening drone invokes the feeling of a long enduring flight but then subtly transforms into the synthetic industrial tones that he is known for. The extended piece, concerning shoggoths is haunting and may be Wallach's masterpiece. This album of Lovecraftian music has been a boon to me, providing what is essentially a soundtrack for my writing endeavors. Highly recommended."

- [Peter Rawlik \(Author\)](#)

"I'm sitting in my hotel room listening to the latest release from THE UNQUIET VOID (masterminded by Jason Wallach), which means the rooms on either side of me are listening as well. The album, titled "The Secrets of Vanished Aeons" is based on, and inspired by what is arguably H.P. Lovecraft's greatest work, "At the Mountains of Madness". Having just finished, I can confidently say that the entire album is fantastic, and likely Jason's best work to date. Of particular note is the 24 plus minute epic, "The Evolution of the Shoggoth", which is truly a masterful soundscape worthy of Lovecraft's original tale. This will definitely be going into permanent rotation in my writing music, as are most of Jason's previous releases. If you are into Dark Ambience, you should absolutely check this out!"

- [Craig Mullins \(Unfilmable.com\)](#)

"I was particularly looking forward to hearing "Vanished Aeons", as "At the Mountains of Madness" is one of my favorite HP Lovecraft tales. I am a recently retired Professor of Archaeology/Anthropology at the University of California, Riverside, and my research has focused on the ancient Maya of Central America and southeast Mexico. I've done over 30 years of survey fieldwork, and have found and mapped numerous ancient Mayan cities that were previously unreported. The sense of awe I always feel when entering and exploring ruins is reflected in Lovecraft's story and [The Unquiet Void's] "soundscapes", as I refer to them. I'm still doing fieldwork, so next time I'm exploring a new ruin, I'll bring my iPod with "Vanished Aeons" to play as a soundtrack!"

- [Dr. Scott L. Fedick, Professor Emeritus, Department of Anthropology, University of California, Riverside](#)

"Dark Ambient is a music style that comes with its own set of rules: In the quiet moments it creates an atmosphere of dark peace, tranquility and semi-meditation. In the darkest places, it takes you on a stroll to a cliff and shows you your own darkness. The Unquiet Void, within the last few releases, has perfected a rare feat in the last category. The atmosphere will instantly draw you into a dark, but somehow comfortable place. The moment you start feeling like you know how the record will turn out, you find that nothing is what it seemed. At all. The velvety darkness suddenly has teeth, which slowly rip on your sanity. The shadows become colder and less friendly. Jason somehow breathes life into his soundscapes, they become entities and they'll haunt you. For a long time."

- [Katrin Pulver](#)

5.0 out of 5 stars, Snow, Madness and Undulating Horrors

"From the opening track, the sense of isolation can be felt. Even with a full expedition party, this must have been what Lake heard on the plane. Journey with Lake to the unnamed city and gaze with horror to learn the history of the Shoggoths and, by extension, humanity's accidental existence. Through the Evolution of the Shoggoth, Across the Seas of Black Infinity and on...you only take what you bring with you, but there is no guarantee that you'll return with what you brought. The Unquiet Void is not your runoffthemill ambient music that conveys only thematic elements or jump-scare sounds. Each album tells a distinct and unique tale. Though much of the work is very inspired by the works of Howard Phillips Lovecraft, there exists an unmistakable personal-touch to each track; it's clear that the artist has wrestled with the same internal battles and it's a pleasure to get this peek into his mind, and all the glorious madness therein."

- [Joshua Rion Long](#)

5.0 out of 5 stars, Amazing album, great for any occasion

"Ok, so I was given an interesting opportunity this evening to listen to an album before its release. The album in question is The Secrets of Vanished Aeons from The Unquiet Void. The album is inspired by the writings of H.P. Lovecraft, specifically At the Mountains of Madness. The album invokes the story perfectly, the foreboding of the journey to the location at the beginning, all the way through to the very end. Absolutely worth the listen, the buy, and the repeated listening. If you have any interest in dark ambient music that will make your skin crawl in the best possible ways you owe it to yourself to check The Unquiet Void out and give everything they have a listen. Whether your reading, crafting, playing a video game that requires a properly disturbed sound track, or just want to relax and imagine a place not meant for the minds of humanity, this is an ideal album for those pursuits."

- [Kabakithis](#)

5.0 out of 5 stars, Hear the birth of Horror in the frozen tombs of the ancients!

"In my studio I like to put on soundtracks, music in different languages, or instrumental things that create a mood and help me melt into a creative zone without being distracted by lyrics. The Unquiet Void is a musician that does this well, and brings it to another level with Vanished Aeons. The album is inspired by At The Mountains of Madness. This ambient, dark music, is a slow burn, (or freeze in this case) that creeps under your skin and lulls you to vibrate at it's level. Unlike a dance beat, you need to invite it in. Once you do, the tones and notes take you out of yourself, and spread your mind over vast vistas of feelings, thoughts, and the will of the artist. Knowing the inspiration, the soundscape brought vivid montages of the bleak mountains, icy ruins, and things within. Even if I hadn't known the story, the environment it created in my studio was deliciously cold, dark, and brimming with the creation of things not meant to be. I highly recommend checking it out when it's available. This and The Unquiet Void's other works are perfect for making art, writing, gaming, or meditating on the voids without and within."

- [Gage Prentiss](#)

5.0 out of 5 stars,

Music that transports you to The Bowels of The Cosmos and to the chilling depths of your soul...

"This album of Lovecraftian music is mind-blowing, unnerving, chilling and foreboding. I LOVED IT. As a fan of the works of H.P. Lovecraft, this journey via Dark-Ambient / Darkwave music may not be something you will want to listen to in the dark. The creative talent of the composer and musician - The Unquiet Void - is evident in the work. Engage the dark side of your imagination; explore this audibly macabre odyssey that may very well push you to the edge of sanity. Perhaps, even beyond it... I recommend this album very highly. Enjoy."

- [The Amazon Bungle](#)

5.0 out of 5 stars, A Mind Tripping Journey to the Edge of Sanity!

"Jason Wallach's latest soundscapes venture takes the listener to levels that far surpass even, The Great Old One CTHULHU's home planet and...beyond! It conjures up visions of surreal beauty, and of unthinkable horrors that aurally assault the brain in every good kind of Lovecraftian way! "The Secrets of Vanished Aeons" is pure genius verging on insanity! The music is gorgeous, relentless, simple yet complex. The production is clutter-free and fresh. I'd have to say that Jason...The Unquiet Void himself, has literally outdone himself with this recording! It may be by far his most intensely beautiful release to date! I have remained quite partial to Scorpio, but THIS CD is absolutely AMAZING! Track 5: The Evolution of the Shoggoth is my utmost favorite with it's four part movement! I CAN FULLY recommend this higher than even the stars and planets of distant with it's four part movement! This CD is a must for those listeners of darkwave / ambient...and those that love a tremendous aural excursion into the unknown realms of sci-fi / horror, and atmospheric fantasy! If Mr. Lovecraft was still alive, I'm sure he would highly approve."

- [Michael Modjeski](#)