



# THE UNQUIET VOID

## THE SHADOW-HAUNTED OUTSIDE

5.0 out of 5 stars, Another Dark Journey...

"Another great Soundscape from the Unquiet Void. These albums are ambient with just a touch of music at times, haunting and darkly beautiful. This cd is one of a trilogy (now a quartet) dedicated to H.P.Lovecraft's creations. This one recounts the Outer Gods of Lovecraft's Stories centered around Azathoth, Yog Sothoh and a touch of Nyarlathotep. For those as obsessed with Lovecraft as I am, you will recall that Azathoth resides at the center of chaos with other outer gods circling him playing what may be flutes in a mad dance. The track "Idiot God", a reference to Azathoth, is mostly a sound-scape with atmospheric noises that rage, lull and then rage again for a while; then out of the distance one can hear a three note melody played for a instance, then another. It is one of the most haunting and accurate to the text moments on this excellent cd. I hope the Unquiet Void explores other dark realms in the future. Check this out if you like Dark ambient music like Skinny Puppy, Nox Arcana and Midnight Syndicate."

- Internalnoise

Stars: 4.5

"Jason Wallach deserves much praise for his work in The Unquiet Void, for yet again, he has taken the atmosphere and the essence of Lovecraft's work and transmuted it into a symphony of dark ambient magnificence."

- REGEN MAGAZINE

"If the literary works of such fantastic horror-masters as Lovecraft or Clive Barker appeal to you, then this release will find a permanent home in your CD collection. If you are afraid of the dark, this disc will scare the living bejesus out of you. But pick it up soon as it's limited to 500 copies."

- Todd Zachritz (Godsend Magazine Online)

"I can only say this. That the two previous works, especially the second one, transcend the very Lovecraftian atmosphere they are supposed to enhance. They encapsulate every bit of cosmic dread imaginable. Remarkable indeed."

- Nikolaos Adeptus Mechanicus

"Dark Ambient Excellence... Dark ambient is a genre with too few participants. Among these is The Unquiet Void, and on this release we are delivered into a realm of unseen, monstrous horrors. This is, no doubt, a release stemming from an interest in and appreciation for H. P. Lovecraft's work. If you are a reader of these works and have any interest in ambient music then I would suggest giving this album a listen. If you do, I would recommend playing this on headphones, or earphones, to get the full experience. As dark ambient goes, no release better sets the high water mark."

- raasnio